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● ***Who are the
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CANTEST

The Theta Chi fraternity is sponsoring a Cantest and Dance today from 8:30 p.m. to 1:30 a.m. in the Ice Arena. The event is being held on behalf of the Robin Hood School for Retarded Children.

MUSLIM STUDENTS' ASSOCIATION

Muslim Students' Association presents a talk on "Why We Believe in God" today at 7 p.m. A film will also be shown and an organizational meeting held. All Muslims and others interested are invited to attend. Room will be on monitor.

WEEKEND

ANGLICAN UNITED PARISH

The Anglican-United Parish will present a contemporary worship with folk hymns Sunday at 7 p.m. in SUB Meditation Room. Theme will be "Is war still a real alternative?" The film "Neighbours" will be featured.

MONDAY

PARACHUTE CLUB

The Parachute Club will hold its monthly meeting Monday at 7 p.m. in SUB. See TV monitor. Plans for the Christmas Party and the Intersarsity Team will be discussed. Everyone welcome.

TUESDAY

DEBATING SOCIETY

Debating society presents a debate in SUB 104 at 12:30 p.m. Tuesday.

AMERICAN ELECTION ANALYSIS

The New Democratic Youth is sponsoring an open meeting on American elections Tuesday at 7:30 p.m. in TLB-2. The speaker will be J. P. Johnstone, a professor of Political Science. There will be other commentators present.

WEDNESDAY

EDMONTON CHAMBER MUSIC SOCIETY

The Edmonton Chamber Music Society presents a concert of Brahms music by the Edmonton Chamber Music Players Wednesday at 8:30 p.m. in Convocation Hall. Admissions will be by series membership only. Season tickets available at the door: Students \$4, adults \$10.

DEBATING SOCIETY

Debating society presents Marilyn Pilkington and Glenn Sinclair in "The Great Student Union Debate" Wednesday noon in SUB theatre.

LSM

An informal, open general meeting to discuss the LSM program will be held Wednesday at the Lutheran Student Centre (11122 - 86 Ave.) at 8 p.m.

Gerald F. McGuigan

Student Protest

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Surprise! Surprise! Surprise!

You may have a quiz in the morning

If you're in Sociology 320, Section 01, watch out when you walk into your seminar—you may get a surprise.

As he felt the class's performance was not up to par in the seminars and in the two lectures per week, Prof. A. S. A. Mohsen decided the only correct way to check upon the amount of work being done by students was by giving surprise quizzes in the weekly seminars.

"As students have not been accepting their responsibility in Soc.

320, it is now time for them to do so," he said.

"You have to be adults before you can sit on the Board of Governors," he said.

"You are adults now and can get an exam any day," he warned. "If your seminar instructor feels you are not performing the way he wants you to, he has the right to change his mind any time and give a quiz."

"It is not your concern to complain about this method. If you don't like this idea, I will be more

than willing to help you drop this course," he promised.

When met with class protest on Wednesday, he said, "You have to understand the whole university complex. I hate giving exams. Surprise quizzes are the only administrative way to check up on you. I have no other alternative."

He continued with a revelation that these surprise quizzes would be the only evaluation during the year. No notification for any exams would be given, other than that for the final. There would be no mid-session exam at Christmas.

Students should always keep up their work, he insisted. There is no reason that Soc. 320 should be regarded as a "tourist course."

"We know the student is always the one who suffers," he said. "But this is the only real method of evaluation of performance of the students because of the size of the class," he said.

If the seminar leaders feel that verbal performance is adequate, then there will be no need for surprise quizzes," he said.

"I want you to make hell in the classroom by discussing and asking questions," he said.

"If you can do this, you can get a nine for sure."

When a comment was made concerning the possibility that students were not being treated as adults, he replied, "I meant that you were physical adults and not necessarily mental adults."

After a whole class of dissension, Prof. Mohsen, said, "I don't even know what I'm saying."

The mysterious disappearance of a miniature pizza joint

Bleary-eyed Monday morning students were astonished to discover a miniature pizzaria in Tory.

By noon Tuesday, half the campus was accustomed to pizzas for lunch. That was when the pizzaria closed shop. Not for a lack of customers, as many spicy-breathed students could testify, but because an anti-Italian-cuisine sociology prof did not appreciate the tangy aroma generally accompanying pizza cookery.

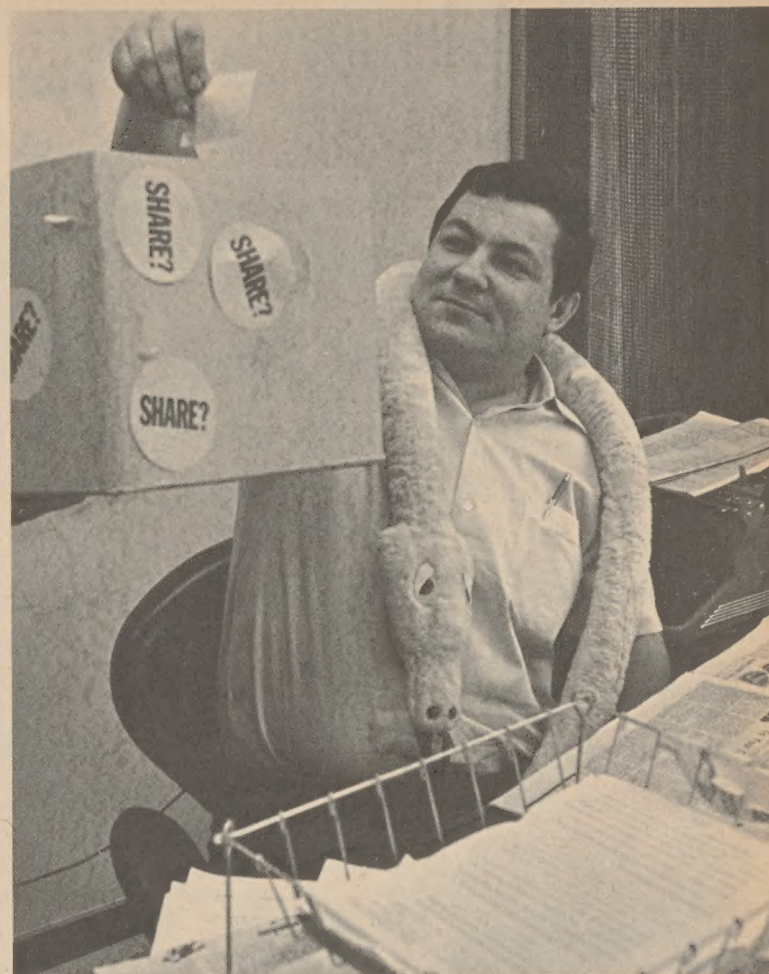
This sociology prof, not knowing what to do, called the campus police. The campus police, also not having a clue and, yes, realizing the seriousness of the situation, sent the pizza shop packing.

Theta Chi fraternity, sponsoring the pizza shop as a promotion for

their Cantest, were in a bind. After much furor, Theta Chi received permission to reopen shop, but in the student zone at the north end of the Chemistry Building.

The administration was not bothered with any more complaints. They were happy.

Theta Chi was not happy. Very few students pass through the north end of the Chemistry Building. Therefore very few students have chewed pizzas and swallowed Cantest publicity this week. The fraternity does not receive any profits from the pizza sale. Their purpose was to publicize the Cantest (profits of which will go to the Robin Hood School for Retarded Children).



FLASHBULBS FLASHED—and spectators gasped as Harvey G. Thomgirt reached into the Sharebox and picked the winners of the SHARE raffle. Lucky winners were Don McIntyre (phys ed 1), \$400, Miss H. Burton, \$100 and the Dance Club which waltzed off with the \$50, 3rd place prize.

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AIR CANADA



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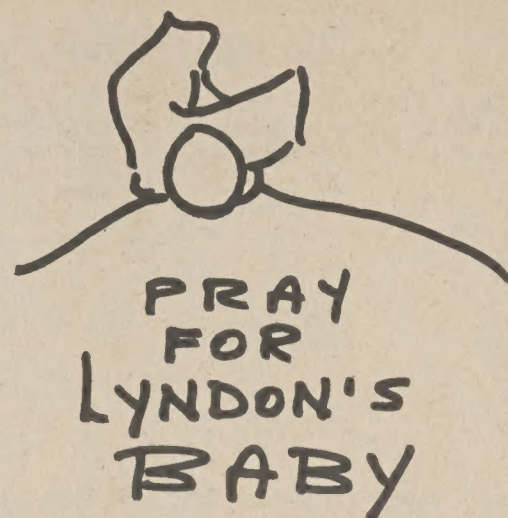
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"I am in the exact middle
of my age
This is my last
ascending summer."

RICHARD,
RICHARD.

WHO
CARES FOR A
SHRUNKEN HEAD?



Editorial

Representatives who do not represent students

According to latest reports, students at this university are now represented on such esteemed gatherings as the Board of Governors and General Faculty Council. The former, of course, is not official yet in a voting sense, but we are there.

For better than a year, we have been represented on GFC. We have three representatives—two members of the students' union and a member of the graduate students' association. Two of these 'representatives' are of the compulsory nature, i.e., president of the students' union and grad president automatically sit on these decision-making bodies. The third member is chosen by the personnel board which, of course, is a subsidiary of the students' union.

As for the Board of Governors: The story is quite similar. We have two representatives who are representative students and not representatives of the students; at least that is what the students' union president says. They are still called student consultants and await approval of the legislature before being granted full voting rights.

These are the startling facts as revealed by the students' union and they are impressive to be sure.

Except — there are people involved.

Not many students are concerned about this sort of thing. Most couldn't care less about who represents them on the upper spheres of influence. Some, however, do.

It seems to us that the students at this university should have some say in who represents them on both bodies. This business of GFC being two appointed members is bunk.

The personnel board selecting the third person is bunk also. When a students' council is elected, that is the position they are designated to fill by a student mandate. If the president decides to run for GFC also, fine—but our point is that the automatic representation on both boards is not, to borrow a reknown Alberta phrase, in the best interests of students.

Similarly with the Board of Governor's reps. As it now stands, the

president, of course, sits. The other person is selected by a special committee appointed by the students' council. Its purpose is to select one person from all those who applied. We learned that three filed applications.

But very few students known anything about the man selected. The Gateway was not informed of the meetings in which this man was questioned. We were not able to find out what he thinks, what the selection committee wanted in a board rep, or what criteria were being used in the selection.

It's the same thing all over the university. Few people know anything about their representatives. In the case of the Board of Governor's reps, the students' union bothered on just several occasions to notify the students that there were positions open.

We, as a newspaper, accept some of the responsibility for this. But the students' union must take more pains to inform the student body about what it is doing and what it plans to do. This is called com-

munication and practically every student sitting on the students' council ran on a platform that included 'more communication'.

We believe all representatives of students must be elected on a campus-wide vote. That goes for all student councillors and all representatives on higher bodies of influence.

If this is not done, we want to hear no more talk of representative students and representative bodies or representatives of the students. And there should be even less talk of communication because, in reality, there is none.

If there were communication between the students' union and the students, why did the students need to wait for a noon hour debate to ask the president questions on CUS? Martin Loney was here for about 12 hours and he was asked a couple of questions. The president is here for a year and still, they needed answers from her that they hadn't received before. That is communication?

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FRIDAY, NOVEMBER 8, 1968

The Gateway

member of the canadian university press

editor-in-chief - - - Rich Vivone

managing
editor Ronald Yakimchuk
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assistant news
editor Glenn Cheriton

casserole
editor Elaine Verbicky
sports editor Bill Kankewitt
photo editor Chuck Lyall

STAFF THIS ISSUE—This issue of Gateway was pounded into shape by the following handful of loyal staffers: Terry Pettit, Ina van Nieuwkerk, Kenneth John Bailey, Judith Samoil, Dan Carroll (a close friend of Nigel's), the Incredible Lump, lecherous ol' Nigel Fox in the flesh, Judy Griffiths, Joe Czafkowski, Knuckles P. Sandwich and a thundering herd of turtles.

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The 'myth' of Remembrance Day

By JOHN MILLER

Don't waste your money on a poppy this Remembrance Day.

I am not suggesting the money is not put to a worthy cause. The services provided by the funds, however, are a repetition of those provided by other organizations.

By the purchase of a poppy you are perpetuating and, in effect sanctioning a myth. This is the myth of the "just war" and the "honorable death."

Remembrance Day largely boils down by a big drunk for the veterans who made it back and a passing nod of recognition to the "heroes" who did not.

And who are these "war heroes" we so blithely honor? For the most part they are individuals who were brainwashed or pressured into believing they had a cause to fight for. They left their families, took a short course in efficient murder, and went on to put their lives and their families' security on the line for a cause they either didn't understand or didn't give a damn about.

Who did the brainwashing? The political leaders of the time. They were the ones who really understood the cause, and they were the ones who stayed home, snug and secure. They were fully aware that the real reason for war was to cover-up the bunglings of the politicians from 1918 on.

There is really no such thing as a "war hero." The men who collected all the medals (the army's answer to boy scout badges) were mere mortals who, when put in a difficult situation, responded instinctively and thus made a name for themselves. I

doubt very much whether any of the soldiers realized what they were getting into when they signed up. I strongly suspect most of them thought death on the battlefield was something that happened to someone else.

What about this "honorable death"? If anyone considers dying in the mud and blood of a foreign soil an honorable death, they can have it. A soldier's death is not honorable, it is a case of altruistic suicide.

The ones who survive are in a great number of instances, worse off than their buddies who didn't. There seems to be a large number who having done nothing worthwhile since the war congregate in the legions and sop up great amounts of booze, and reflect back to the war days as the "good old days." They were lousy days and anyone who says they were good is a blatant liar.

The trite old saying "They fought so that we could remain free" seems somewhat ludicrous to me. The fact is that as long as we live in a society dominated by a war-orientated psychology and economy we will never be free. We will always be shackled by the threat of war.

No one can question that Hitler had to be stopped. He could have been stopped at Munich. The indictment can't rest on Hitler alone. The political leaders from 1918 on must share the guilt. It was they who, in an outrageous demand for vengeance after the first global catastrophe, created the conditions for Hitler to rise to power.

The war years are years to forget, not remember.

The Editor,

In The Gateway, Nov. 5 a story was published about the proposed formation of a second national union of students, and the text of a telegram was printed.

It has come to my attention that certain people are going to attempt to exploit some inaccurate impressions which have developed about this proposal, and I think the campus should hear the facts.

On Oct 23, I received a letter dated Oct. 7th from George Hunter, first vice-president at Carleton. In the letter he indicated that some Carleton students are considering forming an alternate national student group, and he asked for my opinions "at the earliest possible date".

The letter had obviously been delayed in the mail, and before I had answered it I received a telegram asking for an immediate reply.

I then telephoned Mr. Hunter to say that I had only just received the letter, that I could make no commitment to his proposal, and that I disagreed with several of the ideas he suggested. I also indicated that Mike Edwards would be in Ottawa this week for the AUCC Conference, and would call Mr. Hunter if he had time.

I received a further telegram from Mr. Hunter saying that some students at other institutions are

interested in the concept of a second union and that a meeting would be held in Toronto on November 3rd. We received no further information about the meeting; we sought no further information; and we were not represented at the meeting.

On Monday afternoon, I received a phone call from Ed Auger, of Waterloo Lutheran University, saying that several students had discussed the proposal in Toronto and that there is a possibility of another meeting being held at Christmas.

I personally attached little significance to the proposal to form a second union, although I thought we should obtain more information about it. Because we did not have a regular executive meeting last week, the item was not even discussed by the executive. If it had been of top priority concern, it would have been thoroughly discussed by the executive. I was not keeping the information to myself for any malicious reason as certain people have inferred.

This is the third year that the idea of a second national union has been proposed. Last year and the year before, U of A representatives proposed the formation of a new union. It is thus not unusual that Carleton students informed us of their proposal.

The second national union is

not a new idea. But why is Martin Loney so concerned? Why is Jon Bordo and his SDU concerned? Perhaps because CUS has never been in a weaker position and they consider this proposal to be a threat of some kind. They are trying to pressure us into quashing the idea, and they are trying to pressure council into holding the CUS referendum before Christmas, before any concrete proposals might be developed by those who are proposing this second union.

The date of the referendum was established before the idea of the second union was brought up, and on principle I don't think we should now be pressured into holding the referendum before Christmas. It is the right of students on this campus to have the opportunity of examining any alternatives to CUS before voting in the referendum.

I myself am not involved in the formulation of proposals for a second national union, although I have been informed about them. I'm not convinced, either, that a second national union is necessarily a good idea. However, I think we have a right to hear about it, regardless of whether it is threatening to the Canadian Union of Students.

Marilyn Pilkington
President

Any increase in fees will meet resistance

This term, tuition fees in most faculties increased by at least \$100 per student. The announcement was countered by a student march on the Legislature in March, 1968. More than 3,000 university students marched from SUB to the government house despite a cold, windy afternoon.

In the following article, Marilyn Pilkington, students' union president, gives a general outline of the union's thoughts on any further fee increases.

—The Editor

Because of the current provincial deficit and because the formulation of the 1969-70 university budget is still in preliminary stages, it is difficult to predict whether an increase in tuition fees will be proposed this year.

However, it is perfectly clear that any proposed increase would be met by strong and articulate opposition from the student body.

The responsibility for determining whether an increase in fees is necessary rests with two bodies: the Government of Alberta and the Board of Governors of the university.

In comparison with other provincial governments in Canada, the Government of Alberta has been very generous to universities in the past. But if it is sincere in its emphasis on the development of human resources, it must place increased emphasis on education.

Maintain quality

The government must provide sufficient funds to maintain the present quality of the university, offset inflation, provide facilities and faculty required to accommodate rapidly increasing enrollment, and initiate expansion of the university into new programs of study which are vital to the progress of our society.

The government must not look at the university as an institution separate from the society or the public generally. The future of the province and the quality of life of its people depends to a great extent on the quality and accessibility of education within the province and on the willingness of governments to utilize the theories and techniques being developed within the universities.

Financial accessibility

Unfortunately, the quality of the university, which is based on good faculty, libraries, facilities, faculty-student ratios, etc., depends on the amount of money available to provide these things.

And the ability of young people to take advantage of educational opportunities depends to a large extent on the financial accessibility of education.

The province must therefore continue to invest heavily in education.

The Board of Governors, as well as the provincial government, is responsible for the level of tuition fees. The provincial government grants the money, but the Board of Governors allocates it. To what does the board assign priority—holding the line on tuition fees or increasing expenditures, salaries, etc? The board must balance the diverse financial

needs of various departments and groups within the university, but where do the priorities lie?

Last year, when tuition fees were raised, the Board of Governors indicated that it was the provincial government's responsibility. As might have been expected, the Minister of Education, Mr. Reiersen, shifted the responsibility to the board.

Students became involved in the discussions at a late stage when the budget was presented to the Universities Commission. It was too late to participate in the formulation of the budget; therefore our main emphasis was on lobbying with the cabinet and individual MLA's to increase the provincial per capita grant.

This year, we are aware that the problem of university financing is still with us. And we intend to consider and work at the problem from all angles.

Become informed

First, we must become fully informed about the financial needs of the university, investigate them as fully as we can, and compare them with those of other universities.

Secondly, we must participate in the formulation and review of the budget to as full an extent as possible, utilizing our student representation at various levels of university government.

The student representatives on the Board of Governors and the General Faculty Council are assessing the situation and collecting information from this and other universities. Paul Tremlett, commerce rep on students' council and Chairman of the Council's Investigation Committee on University Financing, will be meeting with Dr. Tyndall and other senior administrative officers to discuss university financing problems throughout the preparation of the proposed budget.

New system

But these steps are not enough. We must also examine the underlying principles behind the traditional and current system of university financing. Rather than merely attempting to ameliorate the present system, we must look for new and creative ways to approach university financing in response to the changing needs in our society.

The Students' Union Forums Committee will be presenting a series of programs and speakers about university financing which will probe the underlying premises which support the present system and will hopefully explore alternative approaches. We hope that everyone will participate in these programs and contribute to the discussions and searches for new answers to the problem of university financing.

Marilyn L. Pilkington
President,
Students' Union

The system "turns out Hitlers" — and they're not all white

MONTREAL (CUP)—

*Eeny, meeny, miny moe
catch a whitey by the throat
if he hollers
cut it.*

—Ted Jones, black poet

Black rhetoric, so popular because it's vicious and so vicious because it's popular, threatened to sweep the Black Writers' Congress at McGill into the dank, mysterious regions of Lethe.

But amid the shouting, exclusion and pro forma attacks at whitey, began to grow an articulate, coherent position of black strength.

The conference developed as the newly emergent black consciousness has developed. At the beginning was the black consolidation: Black caucuses, blanket condemnation of whites ("every white man, objectively speaking, is my oppressor"—Dr. Walter Rodney). White credentials were checked closely, black not at all. The press was relegated to an overhanging balcony, and not permitted to use television cameras or tape recorders.

Blacks revelled in the brutal sweeping rhetoric: whites fidgeted uncomfortably—unwanted outsiders. All the preliminary speakers (other than C. L. R. James, a brilliant black historian) devoted themselves to painting the stage a glossy glorious black.

Rodney spoke of oppression and undefined revolution. Whites must kill other whites to win the respect of blacks.

Michael X, a black muslim from Britain, called the whites in the audience "pigs" and said their very presence inhibited his thought and delivery.

Ted Jones, an American poet, read his powerful poetry, a savage, tormented cry of oppression.

Rocky Jones, a black SNCC worker in Halifax, said he was tired of speaking to whites and told blacks to form a common bond to fight white racism.

James was the only thoughtful and restrained speaker of the early sessions. He told of bourgeois control of information, a control that revolution would break. This control of information, he said, is the major obstacle to the development of a

better world. James, a revolutionary historian and long advocate of black power, uses African history as a guideline for a new Marxist revolution.

After three days of press coverage and white audience tension, the conference almost fell into the black uber alles pit. The media tried to be restrained but failed. Blacks were resentful of the treatment and tightened up.

Then, in quick succession, came Harry Edwards, James Forman and Stokely Carmichael. The three took the consciousness and tried to guide it on a new path. The path to disciplined revolution rather than reflexive destruction.

Edwards, a sociology professor at San Jose State and leader of the black athletes' Olympic boycott, said blacks were confronted with a system "that turns out Hitlers—and they're not all white."

He attacked forms of protest designed to single out individuals when it was an entire system that must be overturned. He defined the black man's enemy as the perpetuator of the system and stressed the need for education about this "genocidal system".

The sociologist said the system turns out Hitlers in much the same way it turns out "Chevrolets, Jaguars and hydrogen bombs."

SNCC's James Forman took the process a bit further.

Forman based his discussion on Franz Fanon, "a black Che Guevara", who isolated lack of a revolutionary socialist ideology, rather than colonial control, as the greatest danger facing Africa.

Forman hit out at black bourgeois leaders in Africa and said legitimate independence must be won by long violent struggle against the oppressor state and not negotiated by bourgeois spokesmen who represent the opportunistic minority.

He denounced the dilution of black power to black capitalism and ended by reading the revolutionary manifesto adopted last June by SNCC. The manifesto deals with Fanon's pan-Africanism.

But it was Stokely who tied everything together. Carmichael is an overpowering speaker, his voice booms fearfully, or alternately soothes. He brought the audience

leaping to its feet throughout his hour long speech.

Carmichael sensed the mood of the sessions and bowed briefly to that mood. At times, he was the old Stokely. The Stokely that delivers the blow to whites that every black man wants to deliver but doesn't quite succeed in doing. These were the usual lines about taking power, grabbing guns and fiery destruction. The rhetoric is the credential. Everybody before had simply shouted their credentials. Carmichael just flashed his and went to work.

After he had thrown his sop to the emergent black we-ness, he proceeded to stake out his own revolutionary dream.

He first differentiated between exploitation, non-racist oppression and colonization (racist oppression). Second, he explained all blacks are Africans whether or not they live in Africa and must deliberately turn to that culture and use it as unifying tool.

Third, colonization makes the victim hate himself and ape his masters—a divisive process. "We cannot let white people interpret our struggle for us," he said.

When all this is realized the process of education begins, the stage most dangerous for the oppressor. The oppressor will then react in a three stage sequence; he will at first be nice, then employ agents provocateurs, and lastly send in the troops. "The three Ms," says Carmichael, are "missionary, money and marines."

"We must begin to develop undying love for ourselves—we must develop an ideology to fight racism and capitalism."

Carmichael calls for a Marxist-Leninist revolution and wants political, economic and military equality with whites to fight the revolution. He also sees common cause of blacks everywhere.

It wasn't Carmichael's analysis that was important. Whether it be right or wrong or just another stage in his search, the impact was enormous. Suddenly, blacks in the audience, perhaps a little bored by the continual bitch, rose to cheer an ideology, a framework for action.

The conference had been neatly tied up.

**This is
page FIVE**

Gateway

Sports



AWAY, AWAY OH EVIL SPIRITS—Bear cheerleaders will be out in force Saturday to drive away any suspicious evil spirits who might try to jinx the team.

Football playoffs tomorrow

Bears - Bisons to decide title

Tomorrow afternoon at Varsity Stadium fans will have a chance to take in football entertainment at its best.

The Alberta Golden Bears will tangle with the upstart Manitoba Bisons in a sudden-death playoff game to determine the WCIAA championship.

The victor will earn the right to advance to the Western College Bowl the following Sunday against the winners of the Ontario-Quebec Conference.

Pictured at right are two of the many fine young players on the roster of this year's Bear team.

Rough, tough Jerry Saik is a freshman science student from Ross Shep here in Edmonton. Standing six foot one inch and weighing in at 190 pounds Saik has the physical qualifications necessary to make it big in college ranks. He is capable of playing both offensive and defensive end.

Rookie halfback Rick Spencer is a second year arts student. The speedy 20 year old has shown vast improvement since the season opened and should be ready to assume a prominent position in the Bears attack in the years to come.

Game time is 2 p.m. and a full afternoon's entertainment is guaranteed for those of you who join the in crowd at Varsity Stadium.

A highlight of the afternoon will be the appearance of the phantom announcer who is guaranteed to be both sober and sane. This should be some change from Glenn Sinclair's last horror show.



RICK SPENCER



JERRY SAIK

DU's intramural champs

By JOCK STRAP

Intramural director Hugh Hoyles must have been living right this year as flag football got by its entire schedule with no snow falling.

In this year's program 77 teams participated in the different divisions.

Thirty teams took part in the first division with Delta Upsilon coming out the victors. The DU's won their own league and then advanced to defeat Dutch Club 34-18 in the quarter finals.

In the other quarter final the Dents bombed the Dekes 27-7. The DU's entered the finals with a bye while the Dents upset St. Joe's "A" 12-7 to earn the right to oppose the frat men.

The final game saw the DU's forge from behind to defeat the power laden Dents 28-15. Don Cooke was the big gun for the men of Delta Upsilon as he collected 18 points in the playoffs.

Division II had 32 teams in the fold with Uper Res "B" coming out the victors. In the quarter finals Dents "B" defeated the plumbing

"B" squad 11-10. Upper Res defeated St. Joe's "C" 21-3 in the other bracket.

Upper Res then had a bye to the finals while St. Joe's knocked off the Dents 16-3.

In the final game Upper Res squeaked out a 17-8 win to grab the divisional crown. Bouncing Doug Bennett of the Res boys was the team's big gun picking up three touchdowns in the playoffs.

Division III which was composed of 15 teams saw the Engineering "H" emerge as the victors.

In the semi-finals the plumbers threw a wrench into the title hopes of St. Joe's "D" by trouncing them 22-7. They followed this up by demolishing Lower Res "D" in the finals 32-6. They followed this up by then demolishing the Corona.

Popular Edmonton sports figure Tiger Goldstick is doing his share to help promote college sports.

Tiger is hosting a campus sports show which is being aired on CFRN/FM every Thursday at 6:15 p.m.

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MILT HOHOL—One of the returnees to the Bears from last season. The Bears look solid again this year and are out to retain their national hockey title won in Montreal last March. The Bruin veterans are playing up to par and the rookies are impressive too so it should be another great season.

Bears ready to defend title

Plenty of experience on the club

By **BOB ANDERSON**

When you're No. 1 there's no place to go but down.

This is precisely the situation facing the hockey Golden Bears as they prepare to defend their Canadian collegiate championship won last year in Montreal.

Whereas last year the Bears were accomplishing the near impossible with a rookie-laden squad, this time around the club is loaded with experience. Only San Belcourt, Ron Cebryk, Dan Zarowny, Barry Robinson, Dave Couves, and Merose Stelmaschuk are gone. The rest of the lineup remains virtually intact.

Replacing players like Belcourt and Cebryk will not be an easy task for coaches Brian McDonald and Clare Drake. However, some fine replacements have been brought in by the management, and they should prove more than capable of doing the job.

CAPABLE ROOKIES

Don Darling, last year with the Edmonton Maple Leafs of the Alberta Junior Hockey League, has fitted right in at centre and left wing, as has Gerry Hornby, who toiled with the Ponoka Stampers last year.

Then there is Oliver Morris, a left winger also from Ponoka as is towering Bod Reddick. Bill Clarke who played the last four years with Brown University in Rhode Island, and Harv Poon last

year with the Junior Bearcats, look as though they can get the job done at centre ice.

Returning forwards include Jack Gibson who scored seven goals and added 13 assists from his left wing spot, Wayne Wiste who was good for 8 goals and the same number of helpers in only 11 games, Milt Hohol who had 8 goals and three assists, Tom Devaney and Don Falkenberg, both right wingers.

On the blueline brigade the Bears have talent galore. Gerry Braunberger, last year's team captain, anchors the forces with Mike Ballash, Jim Seutter and Don Manning providing strong supporting roles. The latter two were with the Bears last season while Balash was with the club three years ago.

A couple of newcomers, Mel Baird last year with the University of Waterloo, and Danny Boumeester, a graduate of the Edmonton Juvenile "A" league, round out the defensive corps.

IN GOAL

In goal coaches McDonald and Drake have three candidates any of whom could end up playing first string. The incumbent is Dale Halterman who in his first full season with the Bears last year had the lowest goals against average and was chosen a WCIAA all-star. But Halterman is getting strong competition from Bob Wolfe, an all-star two years ago, and Zane Jakubec, who last year was with

the Junior Bearcats. It's hard to say who has the inside track on the job right now as any one of the three could emerge as the starting goaltender before the season starts.

About the only problem in the Bears camp at the moment is the schedule which lies ahead of them. The Bears play their first six league games away from the friendly confines of Varsity Arena. The apparent reason for this is to avoid conflict with the football Bears who will probably still be in action when the hockey season opens.

This move could leave the Bears with egg all over their faces if they should happen to do poorly in those first few games, but on the other hand the Golden Ones would be in great shape if they come home sporting a 5-1 or 6-0 record.

Exhibition games have been scarce for the Bears so far and those they have managed to get have ended up in such ridiculous scores that a practice would have better served the purpose.

The Bears start playing for real when they open the WCIAA schedule in Calgary Nov. 15 and 16. The following weekend finds the Bears in Winnipeg against the Manitoba Bisons while the University of Saskatchewan Huskies provide the opposition November 29-30 in Saskatoon. The home schedule commences Dec. 6-7 with Manitoba Bisons being the visitors..

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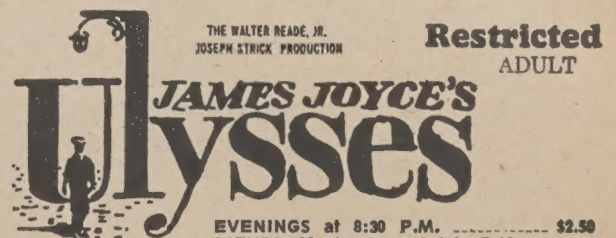
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"Violence not a CUS tactic"

President-elect of the Canadian Union of Students visited this campus Monday to debate with students' union president Marilyn Pilkington as part of a program to educate students about CUS.

On his home ground in Simon Fraser University, Martin Loney discusses the role of CUS and explains the reason for CUS referendums that are taking place on campuses across the country.

"I think one of the reasons (for referendums), if not the major one, is the treatment that CUS has been getting from the media, particularly in Eastern Canada," Loney said.

"The impression the media has tried to give of CUS is that we are totally a non-representative organization, which is irresponsibly urging students to more or less burn down their campuses.

"The press has tried very strongly to associate CUS with violence without ever substantiating their charges. In fact, not only have university politics in English-speaking

Canada been devoid of violence, but CUS has never even suggested that violence could be a conceivable tactic."

Peter Warrian, president of CUS, made a statement at the opening of the CUS Congress last August about burning campus buildings.

Loney said concerning this: "In that context, the statement was completely metaphorical, and did not suggest to anybody with a modicum of understanding of the English language that the students should in fact burn university buildings down. One can hardly democratize burnt universities."

One criticism of CUS concerns its extreme policies.

"I think largely this is a political criticism and it is incumbent on these people who accuse us of extremism to phase alternative policies," commented Loney.

Loney criticized those universities who had withdrawn from CUS.

"I think that to some extent this action reflects genuine confusion, but it also reflects a lack of intellectual courage," he said.

"Those people who have genuine disagreements are quite able to raise these at the local council level and to ammandate their council to take a different position at the next congress. I think often the move to withdraw is a call

to return to apathy. In fact, those people who are interested in maintaining a national organization but who disagree with the current policy, might draw encouragement from the fact that the University of Alberta, Edmonton, long a home of conservatism, is considering joining CUS precisely to change these policies. Those of us who represent the "radical strain" in Canadian politics are not afraid of open debate."

"By summer 1969, CUS should be a far stronger organization than it has ever been before," said Loney.

"One thing that we are succeeding in doing for the first time is engendering widespread debate on what CUS should be and should do.

"We are working towards the creation of a National Student Movement. Councils which attend CUS in the future will have a far stronger home base than their predecessors," Loney said.

... said Loney

Canadian University Press DATELINE

Manitoba administration "gives in"

WINNIPEG (CUP)—The University of Manitoba administration has virtually capitulated to students demands in an effort to break through a massive procedural tangle in the government of the university.

The students have refused to fill six senate seats for two months now in a demand for open board and senate meetings, board representation and student council control of senator selection.

The administration has complied with three of the conditions. It has pledged to open the senate, allow election of a student representative to the board and leave selection of student senators in the hands of the student council.

The students have been playing an almost unbeatable hand. The provincial legislature last year restructured university government at the university but the new bodies cannot meet until students sit on the senate. After two months of desperate bargaining and threatening, the administration gave in.

The council has, as yet, not indicated that it will finally send students to the senate. Apparently, it will wait to see what the board says about open meetings.

Lakehead may refuse senate seats

PORT ARTHUR (CUP)—Lakehead University has offered students three seats on its 29-member senate—but students may reject the offer because the senate holds closed meetings.

Student council president Peter McCormack pointed to a council policy of refusing seats on any closed body, but said the offer of senate seats would be "carefully considered".

Students were also offered four out of 20 seats on the admissions and scholarship committee, three of six seats on the judicial committee (which interprets academic regulations) and two of 13 seats on the library committee. McCormack said these offers would probably be accepted.

Students asked for seats on the committees in a recent brief to the senate but had not asked for seats on senate itself.

The senate set conditions regarding selection of students for the three senate seats—student members of senate must have completed at least two years at Lakehead and only students who have completed one year are eligible to take part in election of student senators.

Student will oppose education minister

MONTREAL (CUP)—Quebec students have been out to shake up education minister Jean-Guy Cardinal ever since he refused to take any action in the CEGEP disturbances two weeks ago.

Michel Mill, a 24-year-old student at L'Universite de Montreal, has found a way.

Wednesday he announced plans to run against Cardinal in a by-election December 4 in the provincial riding of Bagot, formerly held by the late premier Daniel Johnson. He is the only cabinet minister who does not hold a seat in the legislature.

Mill, who will run under a socialist banner, said he did not want the minister to run without opposition: "This would be anti-democratic, especially at a time when Cardinal has been the object of student opposition because of his guilt in the post-secondary education fiasco."

Student employment information

Employers interviewing on campus for the week November 12th to 15th are as follows:

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|------------------------------------|---------------------|
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| Price Waterhouse | Nov. 12, 13 |
| Labatt Breweries of Canada Ltd. | Nov. 12 |
| Colgate-Palmolive | Nov. 14 |
| Dominion Foundries & Steel Ltd. | Nov. 12 |
| Hudson Bay Oil and Gas Co. Ltd. | Nov. 12, 13, 14, 15 |
| Edmonton Public School Board | Nov. 12 and 15 |
| Arthur Andersen & Co. | Nov. 12 |
| Imperial Oil Ltd. | Nov. 12 |
| Pan American Petroleum Corporation | Nov. 13, 14, 15 |
| Kalium Chemicals | Nov. 14 |
| B.A. Oil Company Limited | Nov. 12, 13, 14 |
| Riddell, Stead, Graham & Hutchison | Nov. 15 |

For details check at the Student Placement Office.

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The Faculty of Engineering and Department of Geology will each be presented with a \$1,000 grant by Mobil Oil Canada Limited, Nov. 5.

Dean R. M. Hardy and Dr. R. E. Folinsbee will receive the grant from the president and general manager of the company.

This is the second year the university has received these grants.

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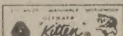


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It has been many hours since this all began, but what the hell. The photo is one taken during the Canadian university press western regional conference in Vancouver.

There is confusion this week; our newest editor: me, is finding a new editorial policy. The articles found in casserole will deal with the irrelevant interests of myself, and the small minority of people on this campus that have their own form of activism. It is non-political, for to be such, does not indicate apathy. It is concerned with educational reform; much like that Vincent Juliano's presentation. I believe in the revolution of the potential of human beings: Joy.

Therefore, further publications will deal with the arts, psychology, philosophy, and relations of human beings; not political animals.

Joachim Foikis

By GAIL EVASIUK

"Whosoever shall say thou fool shall be in danger of hellfire!" (Matthew 5:22)

He sat on the curb and watched the 4,500 UBC students haggle over the Oct. Faculty Club invasion.

The bells around his neck tinkled as he laughed and made people happy. His pert, twinkly blue eyes penetrated everyone he spoke to or at. His costume was bright blue and red.

He grabbed my hand and put a large red X on it.

"Welcome to the land of fools," he said.

To Vancouver's Town Fool, Joachim Foikis, it is perfectly natural to be a fool in a fool's world. To him, human beings are fools because they adhere to the restrictions of our present society.

"Fools seek knowledge everyday in the form of Ph.D.'s," he grinned. "It is only one's imagination that creates personal order; the existing law creates psychological chaos."

"For example at the Faculty Club yesterday there were several people that were uptight while others were joyful," he said. "Why do we have to relate to human beings only through the administra-

tion? God is dead. Who is the law giver now?"

"As the ministers are turning into fools, it is now time for the fools to minister," he said.

"The purpose of education is to educate and to give the student opportunities for experience. The present system of education does not do this."

"I try to create an educational experience in an atmosphere of joy and ecstasy," he said. "I am one up on the professors. My job is to bring out the confusion and sweep it away with joy."

Life should involve such encounter sessions as took place at the Faculty Club Thurs. nite, he said.

"We formed dragon dances, in which groups of us formed a snake and expressed our reactions to music together. We later divided into lotus flowers in which groups of 8 or 9 people communicated their feelings on a non-verbal level."

"Education should create a total environment," he said. "If the university were to evolve into being a total environment for those in it, then it would have much to offer the great world of the downtown."

Foikis believes that people should touch each other more to express

their feelings rather than being hung up on words which often fail to express their true feelings.

"I touch someone everyday and have a happening every day," he said.

"People should learn to use touch to the extent that the body becomes a whole organism."

"Each movement should be an orgasmic experience. In our present system we experience only psychic constipation; our bodies and our emotions are repressed."

The fog of repression we live in should be swept away, he suggested. We must look through the cob-webs at the self.

"The beauty of humanity shines thru poetry and all art forms," he said.

"But I am now in the post-literary era. I use images and physical actions to evoke feelings."

Foikis has been to Esalen, California, which is a center to explore those trends in the behavioral sciences, religion and philosophy which emphasize the potentialities of human existence. Its activities consist of seminars, workshops, research and consulting programs, and encounter groups.

Encounter groups operate on the premise that most people are unwittingly more involved in a social

role than in their own selves. The purpose of the groups is to get the individual out of his role and his previous self-conceptions, and get him to see who he really is and how he relates to others. There is intense concentration on inter-personal realities and great joy.

At Esalen there is a public bath where both sexes bathe in the nude.

"We should do this here" Foikis said. "People should first strip physically. The second step is stripping psychologically, which is much more difficult to do."

He expressed disappointment at an encounter session held at the Vancouver YMCA.

"We didn't even use the public baths," he said.

Thanksgiving weekend, Foikis with five other instructors was at Prince George, B.C. conducting encounter sessions with 250 people. The three days and three nights of encounter showed creative results. By intensive therapy with fifteen year-old boys, their homosexual tendencies were brought out. Now these boys are conducting other sessions in their schools.

"But sensitivity instructors are fools for working mostly with boys," Foikis said.

—Continued PG. C-6

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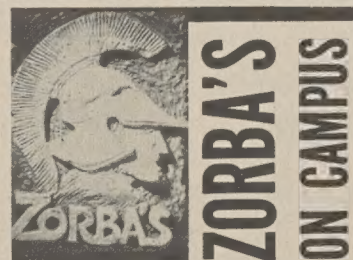
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all points bulletin: heidi come home

LOST CAT—Margaret Wally as told to Anna Novikov

Heidi was orphaned at a very early age, her mother being presumably a promiscuous female and her father unknown.

In September of '67 she was rescued from the horrors of animal orphanage life at the S.P.C.A. The adoption was witnessed by Bob Copps and the S.P.C.A. proprietor. (Adoption papers are still available for inspection.) Entire cost of the transaction amounted to \$1.00 plus bus fare.

Upon arrival at 11017-89 Ave. she immediately clashed with the previously installed feline populat. Heidi would refuse to share kitty-litter with above-mentioned felines, consequently we invariably found old and new turds tucked away in various nooks of a very nooky house. And I would invariably say, "Heidi didn't do it."

This cat appreciated good music; she showed great interest in Rick Lang's piano playing, spending hours beneath his bench absolutely entranced. The days she would listen to Rick's playing she would walk the keep in the dead of night.

By late winter Heidi had developed very nicely, eloped with god-knows-what, and was found the

following day. Alas in early spring, disaster struck! Heidi contracted distemper and was immediately pushed to an EXPENSIVE vet, who gave her one chance in ten to survive. I pleaded—he treated. She lived, and I had to get a job to pay the bill.

Shortly after her recovery Heidi eloped again and was again found two days later. After this event, she became extremely fussy about what she ate and finally narrowed it down to hamburger, liver and Kentucky fried chicken. I'm still at the job. Also, she would drink only milk, and just enough that half would have to be flushed away and replaced with a fresh lot.

As you can see, Heidi is extremely photogenic, and preferred to be shot in color—it's more expensive. She is very arrogant, and in most instances scorned the alley peasantry so predominant in the Garneau area. It was due to her unreasonable and somewhat surly temperament that forced her to make fierce enemies with a vicious female known as Hetsabah who is notorious for her ugly disposition. Heidi unfortunately would get the worst of it and I would often arrive home to find grey fluff floating about the house and Heidi looking

utterly disgusted with the whole world. I would soothe her with chopped liver which she would fight me for, and later take her for a joint in the ravine. She was such a good friend to me.

Shortly before her disappearance on September 29, she had been courted by a persistent Don Juan of a Siamese, whom she absolutely detested, and which he soon realized after finding her paw-print on his cheek. She was also called on by a large gray n're-do-well who prowled the alleys in search of unwary femmes. However Heidi knew the type—puts notches in his garbage can, no doubt—and simply paid him no heed.

After her mysterious disappearance I thought perhaps she had had a change of heart and gone off to live a life of sin with Don Juan, the Siamese 'Catanova'. However I soon discarded that presumption when I found he lived only two doors from us and shows up every other day still waiting for her return. Likewise with the other potential fiancée.

Without Heidi I just can't go on—for without her my days are not gray, they are black; without her it never rains, it pours; without her, I am saving money. Ah, but what is money? Love of it is, as every good man knows, naught but the root of all evil, and that little cat was all good. Since she has gone, I often sit and contemplate on her goodness and in these long and dreary days I sometimes lament of that day when "I was gone and not at home, (Sept. 29, 1968) and she went away . . . And Heidi I miss you (call 439-6701), and I'm being good (down-right silly), and I'm saving my money (\$15.00 reward), to buy you some food."

So now I plead, I beg of you—if you have seen Heidi or know anything about what has happened to her, please, please, contact me—Margie Wally—at 439-6701 after 4:30 p.m. on weekdays; I shall be waiting patiently and hopefully for that gorgeous and darling fluffy gray cat with the lemon-colored eyes.

Films

Easily the most offensive presentation involving film that it's recently been my misfortune to see was put on in Corbett Hall last Friday by a troupe of itinerant librarians from the University of Buffalo.

The stated purpose of the exercise was to demonstrate, through the use of mixed media, the complexities of the information explosion in which we're all currently caught.

As the evening boringly unfolded, I thought maybe it was another case of Let's Bring Culture to the Hicks, more than usually misconceived. Certainly the use of mixed media was crude in the extreme, the sort of thing that might just blow the mind of a go-ahead Goldwater small town in Colorado.

To be more specific: there's no point in using four screens instead of one if the juxtapositions achieved do not add to the total effect. Here one's attention was distracted without compensating gains in irony or density. The result was not information but obfuscation.

Perhaps another principle should be laid down: no screen should be used if nothing has been created beautiful or enlightening enough to be worth screening. Adherence to this principle would have shortened Friday's fiasco to about ten minutes.

All in all, in Corbett Hall, scene of the premiere of Wilfred Watson's never-to-be-forgotten . . . *Dip . . .*, the amateurishness of the whole expensive and cumbersome show stood out grimly.

Nor were the group dynamics experiments ("Now let's split into groups of ten and have each group boil down its reaction to what we've seen into one sentence") exactly impressive.

No, it was only once we were all seated again after this last horror that the real rationale for the evening was coyly revealed.

The film-work tightened up slightly, and suddenly the ingratiating emcee launched into the praises of the Esalen Institute, while we saw emcee and crew basking in the nude by the Pacific.

What, you may ask, is the Esalen Institute?

Well, on current evidence it's the liberal (hence sillier and deadlier) equivalent of Moral Rearmament. Its headquarters are in California (where else?), and it goes in for Sensitivity Training in a big way.

Its local guru is Professor Richard Weaver, an impressively weary-looking man with a magnificent greying beard who teaches Early 20th Century Literature. He introduced the Buffalo Gang without mentioning any Esalen tie-in.

Now the tactic of waiting until your audience is all softened up before you tell it what it's paying for is as old a huckster's trick as I know. I'm not fond of it, I can't see why a reputable group should use it, and when what's being dealt in is a wishy-washy sort of thought-control anyway, it scares me.

But the point of the evening that really appalled me didn't come until the very end, when people came up to the mike and said how much they'd been impressed.

I mean, I don't mind people being impressed by the Nuremberg rallies, which were at least well stage-managed. But the emotional impoverishment and aesthetic nullness of those who were bowled over by what we saw and heard last Friday is frightening indeed.

To be taught sensitivity by this particular bunch of dead-heads! Wow! America does it again!

The Bride Wore Black (at the Roxy) would be, from any director other than Francois Truffaut, something to be grateful for. The same could be said for the immediately preceding Truffaut film, *Fahrenheit 451*. Neither have been greeted with ecstatic enthusiasm by us hard-line Truffaut fans.

Whence this perverse unwillingness to appreciate the more recent work of the man who, next to Godard and Resnais, is unquestionably the most exciting director to emerge from the French New Wave of the late '50s?

Alas, M. Truffaut made the tactical error of beginning his career by making a pair of masterpieces.

First there was *The Four Hundred Blows*, probably the best film ever made about certain sorts of childhood hopelessness, lifting it out of the ruck of decorative movies into that select company of films capable of adding to our knowledge of what we are.

What was exciting about Truffaut's earlier work was that it showed him to have one of the few pairs of eyes in the current cinema capable of looking at the actual urban landscape to reveal its logic—sinister or beautiful—on the screen.

Fahrenheit 451 was the first film in which Truffaut turned his back on this gift and gave us instead a landscape of the future.

Unfortunately, although *The Bride Wore Black* is a much less problematic film than *Fahrenheit*, it doesn't mark a return to Truffaut's roots.

Instead, it is a neat, mathematical homage to that most heartless of old pros, Alfred Hitchcock.

Truffaut's admiration of Hitchcock is well-known. And Truffaut has said that he needs writers to think up violence for his plots, that his mind doesn't work naturally in that direction.

Precisely. Truffaut is blessed with the sensibility of a realist. Hence, since we're all most impressed by those achievements least natural to our own talents, he has fallen in love with the grand guignol which Hitchcock has perfected.

Not quite deeply enough in love to have learned how to bring it off, however. In neither of his most recent films has he contrived to satisfy the prime requirement of the designs he's chosen—that the audience be kept in suspense.

That is why the formal elegance of *The Bride Wore Black*—which, let me repeat, is by run-of-the-mill standards a splendid film—fails completely to involve us with Jeanne Moreau's step-by-step revenge, or even feel chilled at our exclusion from involvement (a valid Hitchcock trick).

All we can hope is that in his next film Truffaut will let his urge to be a decorative film-maker fizzle out, and take a look at the real world again.

—John Thompson



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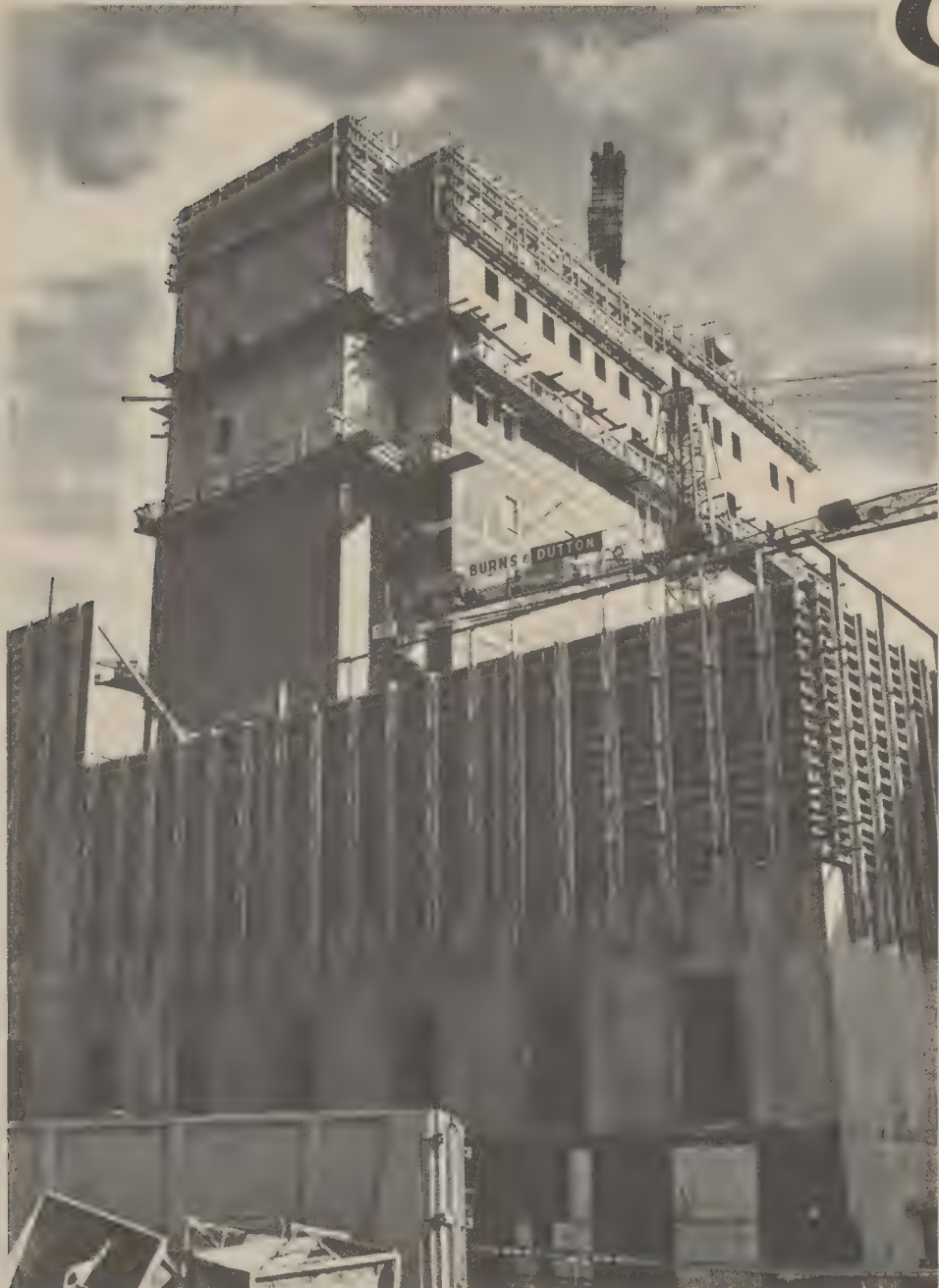


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biological



Photos and story

by Glenn Cheriton

If you stand in the quad you can see it towering over the physics building. It dominates the university profile as seen from the north.

"It" is the University of Alberta Biological Sciences Centre. At 585,000 square feet it will be the largest building on campus when it is completed in 1969.

The building is unique in more ways than size. It has given the university more than its share of trouble. Future use will show whether it will be an expensive mistake or a valuable addition to the campus.

The building will be the last on campus to be designed by the provincial government's Department of Public Works. It will also be the last of its kind on campus. The design, begun in 1962, aims to satisfy the needs of the biological sciences departments for the next few years.

Now buildings are planned by the university's campus planning and development offices and are designed by private architects. The present policy is to design buildings which will be used by a variety of departments, rather than ignoring the needs of most departments while building for one.

Bids for the bio-sci building, tendered in July, 1966 shocked the university and the provincial government. The lowest bid of \$24,179,500 submitted by Poole Construction and Burns and Dutton Construction as a joint bid was \$6 million over DPW estimates.

In an unprecedented move, the provincial government rejected the bid.

The structure was redesigned by DPW and broken up into four phases. Phase IV, a large and two small lecture theatres, was later cancelled. Phase II was broken down into two parts and each of the phases was bid separately.

Phases, costs and companies are as follows: phase I, \$6,036,000, Christiansen and MacDonald; phase II, \$5,497,200, Universal Construction; phase IIa, \$2,281,339; Alta-West Construction; phase III, \$2,313,000, Burns and Dutton.

Add to this \$488,000 for control and co-ordination and at 16.6 megabucks you have the most expensive building on campus.

This price, unlike the 24.6 megabuck figure, does not include expensive fixtures such as laboratory equipment which will eventually raise the cost of the building close to the 21 million mark. The equipment is under separate contract.

Originally scheduled for completion in 1967, the building was delayed for a year while the planning was redesigned for phases and the project rebid. Construction delays postponed the project completion another year.

The cost of the building can be attributed to the extensive facilities which it will house.

Six interconnected sections make up the complex. Each of five sections houses one of the departments of Zoology, Botany, Genetics, Microbiology and Psychology. The center section contains labs and overflow space for the biological and other departments.

The other departments will move out as space is found for them elsewhere.



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The six biological departments housed in the center designed their own quarters to a great extent. The architect for the project, Mr. Bill Nieman of the DPW, worked quite closely with the departments in designing facilities.

The departments were given almost everything they asked for, except the amount of space was restricted, said Mr. Nieman.

In a conducted tour of the building he pointed out prominent features of the structure.

The building has two main entrances, one on the southeast on the Microbiology wing and another on the south-west Genetics wing. These will handle major traffic of students coming for labs or lectures on the first and second floors. The Psychology wing has a separate entrance to the north. There is also a tunnel for students connecting the physics building (PC 126) with the below-grade first floor of the Microbiology wing.

A cafeteria is located close to each of the entrances.

The building is "designed so the bulk of the students will never have to use an elevator," said Mr. Nieman.

The first and second floors of the center wing will contain lab space for 500 students. Each of the 20-24 labs will have closed circuit TV used to demonstrate the professor's experiments to the students.

These labs are modelled after those in the print shop. The print shop labs tested the basic design before it was applied on a large scale in biological sciences.

The building has lecture space for over 1,000 students in 31 classrooms of widely varying sizes. All the classrooms are on the first and second floors.

There are many elaborate facilities for the departments ranging from an aquarium room to a complete environment-controlled lab, which can simulate almost any conditions.

The aquarium needed "fantastic mechanical equipment," said Mr. Nieman.

Other facilities include a meteorology observation station on top of the Zoology tower, soil bunkers for storage of material for the greenhouses, a television studio, electron microscope equipment and many specialized laboratories.

A greenhouse will be located on top of the centre wing. Two greenhouses were planned originally, one for the north and one for the south side, but the north-facing facilities were eventually scrapped to reduce cost.

Bio-sciences information will be stored in a library on the fourth floor of the same wing.

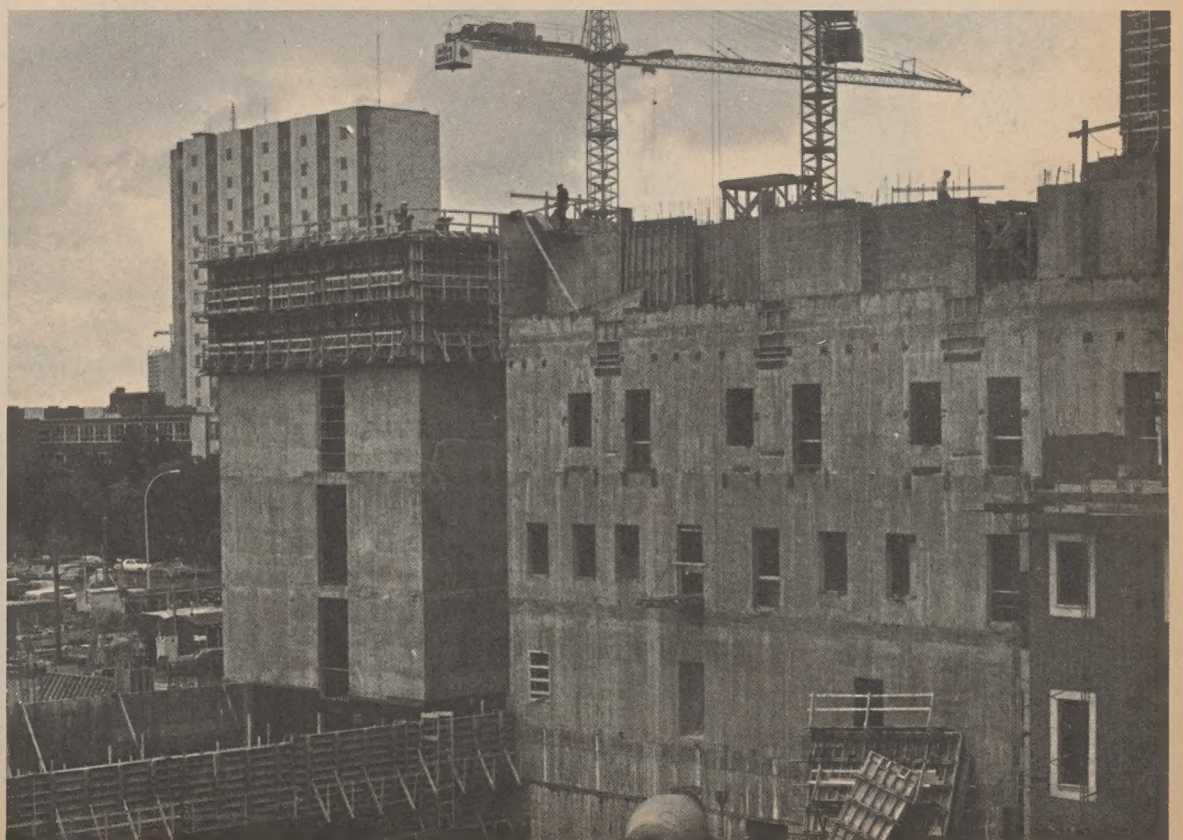
Mainly support facilities for the labs and specialized machinery have made the building such an expensive one.

The water supply for the building two-foot diameter pipe—could supply the needs of a town of 1,500. The pair of air-handling units are so large a house could easily fit into each one of them.

The ceilings in the halls are so crammed with pipes the halls begin to look more like tunnels. The entire basements of three of the wings and most of the basements of the other three wings are filled with mechanical and electrical equipment.

There seem to be at least a few people with confidence in the building.

The dean of science Dr. D. M. Scott is moving into the building as soon as it is completed. He'll have his offices and the offices of the faculty of science on the second floor of the centre wing.



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Art gallery design '69

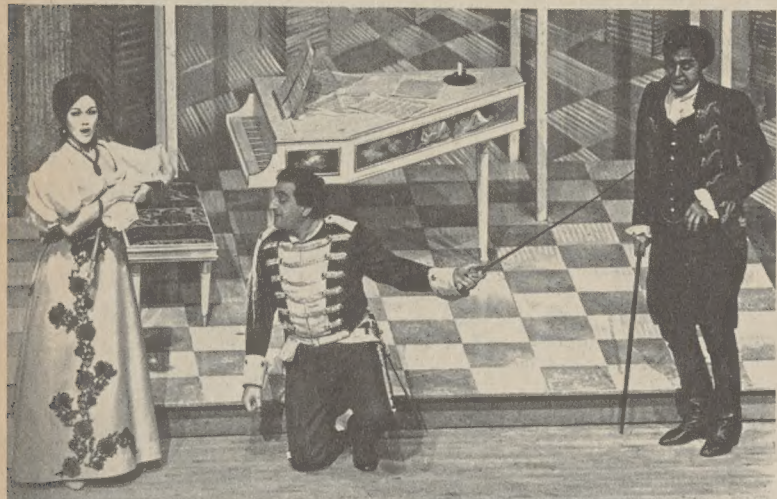
This year the students' union art gallery is sponsoring a contest which includes three categories: home design, ceramics and painting. The awards will total \$200, and judging will be by professional artists. Works should be delivered to the Art Gallery in SUB before March 15, 1969, when the display and judging will take place.

A \$1.00 entry fee will be required for each category. Application forms may be delivered to the SUB office on the second floor. Applicants are requested to register early.

In the category of home design a scale drawing of the floor plan (single family dwelling) should be made and the model placed on a base not greater than four feet square. Practicality, originality and presentation—in that order—will be rated.

Any object made of fired clay may be entered in the ceramics class. Painting or drawing refers to any medium, and may be two-dimensional or low relief.

Awards will range from \$50 for first prize in the home design category to \$10 third prizes in all three classes.



IF YOU DON'T CUT THAT OUT—The Barber of Seville as presented by the Canadian Opera Company. See the review for further comment.

—Photo by Dave Hebditch

Joachim Joikis

Continued from Page C-2

"I work with girls because they are closer to stepping out of the bubble and expressing their real feelings.

"Boys are still playing the bulls and cows game," he said. "You can't compete for love and joy.

"Love and joy are at the bottom of every human being. In the open society, the pyramid of success is upside down, like the Canadian Pavilion at Expo.

"The eventual goal of encounter sessions is to create a communal centre which is not run according to false premises," he said. "Although the natural state of man is joy, we are now involved in erroneous self-conceptions."

During an encounter session it is possible to become so absorbed in the vibrations of music, one can go into space, he said.

"Many participants lose their bodies without the use of LSD," he said.

"I try LSD twice a year—at Easter and at Christmas," he revealed. "I don't go to Church, because I live in heaven.

"I am also a Mother Goose witness," he said.

"Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall. All the king's horses and all the king's men couldn't put Humpty together again," he chanted. "Not even Trudeau who is a charming prince but not Prince Charming and people like him can put this world together.

"Only with the use of the force of love can this fragmented world be made complete," he said.

Just then a large black dog appeared on the scene.

"That black panther is a living symbol of anarchy," he said.

recordings

(1) PETER AND GORDON: HOT COLD AND CUSTARD Capitol ST 2882

Though not a great album, the new Peter and Gordon record can be enjoyed by most people who like their music simple yet meaningful. The style is not rare, but well done. The strongest point of the L.P. is its instrumentation; arrangements were all done by Peter and Gordon themselves, with the aid of Mike Vickers.

This record serves to point out Peter and Gordon's ability to create simple melodies which flow smoothly and do not sink into stereotyped patterns typical of the "top 40" tune.

(2) ERIC ANDERSON: AVALANCHE Warner Bros. 1748

Eric Anderson's Avalanche has turned out to be a major disaster. Anderson, who has written such splendid folk-rock numbers as "Rolling Home" and "Violets of Dawn" has disappointed a number of people with his latest album. With the possible exception of "Foolish Like the Flowers", the melodies are trite. Lyrically, the songs are not at all forceful, and vocally, sound like a carbon copy of Donovan using mutilated carbon paper. By far the worst song on the album is "For What Was Gained", a sickly song filled with unrestrained emotion about a poor country boy (No he never had much family, little brother and him and Mama made three") who went away to war and never came back. Done to a melody which sounds vaguely like "Satisfied Mind", this song is eight minutes and seven seconds of garbage.

(3) BOBBY GOLDSBORO: AUTUMN OF MY LIFE United Artists 6657

Goldsboro makes a very lyric sound like he really means what he is saying; and some of his songs really do have something to say. He has a warm sounding voice, but his vocal style is quite restrained—and it is this restraint which allows him to control his listeners' emotions.

One of the ironies about the album is that the two best songs content-wise, "If You Go Away" (Jacques Brel) and "I Am a Rock" (Paul Simon) turn out to be the poorest, simply because they are not consistent with Goldsboro's singing style.

Perhaps a fitting description of Goldsboro is that of a brilliant interpreter of second-rate songs. If you like Bobby Goldsboro, you will love his album.

(4) STAN KENTON: FINIAN'S RAINBOW Capitol ST 2971

Also includes "The Odd Couple"; "Villa Rides"; "Rosemary's Baby"; "Chastity Belt"; "People".

Stan Kenton brings big-band jazz back into style in his re-creations of the music from "Finian's Rainbow", probably the best Kenton album to date. The only disappointment is the "Lullabye from Rosemary's Baby", a lovely melody which just does not lend itself to a jazz interpretation.

(5) VANILLA FUDGE: RENAISSANCE Atco SD 33-244

An interesting album, but in no way measuring up to the standards set in their first album.

The most distinctive characteristics of the Vanilla Fudge are their almost church-like use of the electric organ, their use of rich harmonies, and their frequently over-done vibrato.

Best song on the album has to be "Thoughts", while the biggest disappointment is their monotonous interpretation of Donovan's "Seasons of the Witch".

All records reviewed can be heard on CKSR student radio; studios are located in room 224 of SUB.

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—LARRY SAIDMAN

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'Philadelphia' is an Irish comedy of "exceptional good quality"

"Philadelphia is a funny play. It is a sad play. It is a play filled with pain at times. But it is so honestly and compassionately written that the pain itself envelopes the audience like a warm fire."

By Philip Hinman

Last week brought to a close the production of the first play of the season at the Citadel. Rehearsal for their second play, which will open Wednesday, Nov. 13 and run to Dec. 7 is now underway. The play they will be doing is Brian Friel's Irish comedy 'Philadelphia Here I Come.'

Brian Friel is one of the more 'heavy weight' dramatists writing for the theatre today, and 'Philadelphia Here I Come', his fourth play, is doubtless the finest thing to have come from his pen to date. The play was first produced in Dublin Sept. 1964. In Feb. 1966 it opened in New York. At the present time, 'Philadelphia' has the distinction of having had the longest run on Broadway of any Irish play (G. B. Shaw and O'Casey included). It is now published by the Viking Press.

I find the play to be of exceptional quality. Because of Friel's techniques and dramatic point of view, a comparison of him to O'Casey and Chekhov is inevitable. It is a comedy only in the 'Chekhovian sense' as one New York critic put it. Director of the Citadel production said this of the play: "Philadelphia is a funny play. It is a sad play. It is a play filled with pain at times. But it is so honestly and compassionately written that the pain itself envelopes the audience like a warm fire." Certainly there is in the play as much to cry about as there is cause for laughter in spite of the numerous 'delightfully comic moments'.

The plot of 'Philadelphia' centres around a young Irishman, Gar O'Donnell, who decided to emigrate to the States. The action of the play takes place during the night before and the morning of his departure from Ireland to become a part of the Great American Dream in Philadelphia.

Before Gar leaves he is confronted with all of his reasons for wanting to leave—and stay. While he longs for the golden land of dreams-come-true, he is still possessed of his love of his native Ireland. He must say goodbye to his comrades and look forward to the unwelcome and humiliating affections of his Aunt Lizzy with whom he will stay in America. Gar will be glad to get away from his overbearing, penny pinching father-employer, yet is truly saddened by his inability to cross the cold chasm of silence that separates the two. A farewell visit from his old sweetheart Kate, who tired of waiting finally married another, still retaining her affection for Gar, also complicates Gar's dilemma.

The audience will be able to gain a rather special insight into the character of Gar O'Donnell inasmuch as his role is played by two actors at the same time. The audience will see both the 'public Gar' and the 'private Gar'. "Public and Private are two views of the one man. Public is the Gar that people see, talk to, talk about. Private is the unseen man, the man within, the conscience, the alter ego, the secret thoughts, the id." Thus the

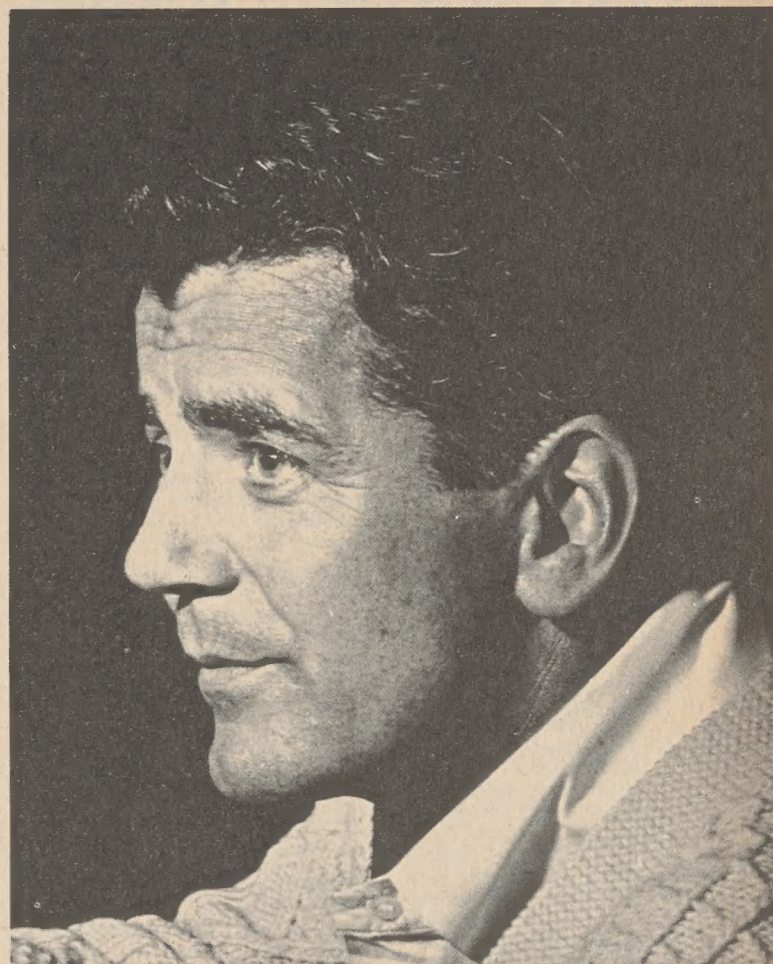
audience is forced into a simultaneous awareness of what the one man says and does and what he would like to say and do. This duality of role matched with flashback scenes into the past provides a delightful and tender understanding of the main character of the play.

Just as outstanding as the play is itself are the people who are putting it on. A rather illustrious crew indeed. Artistic Director of the Citadel, Sean Mulcahy will direct the production and play one of the major roles, that of the private Gar. Mr. Mulcahy is Irish-born and a product of the Abbey Theatre of Dublin. Some of Mulcahy's achievements in Canada include being the assistant director at the Shaw Festival at Niagara-on-the-Lake, a director for Montreal's experimental Instant Theatre, a actor-director at the Beaverbrook Playhouse in Fredericton as well as his work with the CBC. He has also given several lecture series at such places as U of Toronto. Incidentally Mr. Mulcahy will be lecturing for the U of A Drama Dept. later on this year.

Also Irish-born and again a product of the famed Abbey Theatre is Josephine Fitzgerald. She comes with an extremely rich background; some of the directors she has worked under being G. B. Shaw, W. B. Yeats, Lady Gregory and Robert Courtenidge. She will do the role of Madge, the O'Donnells' housekeeper. Irish-born Hagan Beggs (public Gar, has appeared in more than a hundred CBC dramas including the lead in 'The Lady's Not For Burning' and 'Man Born to be King'. Gar's father will be done by Sidney Brown. Brown has a wide background in Canadian radio, TV, and theatre, having appeared in every filmed series made in Canada. Also appearing in 'Philadelphia' will be David Yorston, Denis Kalman, Hamish Robertson and Carolyne Woodstock who are staying over from the 'Odd Couple'. Other members of the cast will be Orest Kinasewich, Alfred Gallagher, Alan Stebbings, Vernis McCuaig and Mel Tuck. Tuck is a U of A drama student and may be remembered by some for his roles in Studio Theatre's 'Godot' and 'Volpone' last year. He will do Joe and is also Mulcahy's understudy.

Other forthcoming productions at the Citadel are 'Irma La Douce' (Dec. 11-Jan. 4), 'The Right Honourable Gentleman' (Jan. 15-Feb. 8) and two G. B. Shaw plays, 'Village Wooing' and 'Dark Lady of the Sonnets' (Feb. 19-Mar. 15). The two final plays of the season have not yet been announced. I hope that U of A students will take advantage of the fine entertainment being offered by Edmonton's Professional Theatre. Tickets for the Citadel may be picked up at the box office.

Just a note for those many avid fans of Jacobean Drama. Ben Jonson's 'The Alchemist' will be playing in Calgary at Theatre Calgary from Nov. 20 to Nov. 30.



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Arthur Fiedler dishes out musical treacle, Barber of Seville is a sparkling put-on

The great thing about the Canadian Opera Company's production of Rossini's "The Barber of Seville" in the SUB Theatre last Thursday was that it made no pretensions about serving the mysterious goddess of culture; it was just good fun.

A delightfully bouncing and mischievous cast with Alexander Gray as Figaro, John Arab as Count Almaviva, and Shiela Piercey as Rosina, romped through the English translation of this 1816 musical situation comedy playing it to the hilt, and the audience of 300 went home laughing and satisfied.

But not so with old Arthur Fiedler and the Edmonton Symphony last Saturday night. Despite some feeble mumblings in the program notes that this was "unpretentious" music, we were treated to an evening of schizophrenia with a program of musical treacle and 2,400 trained seals with flippers at attention ready to applaud any dead dish that came their way. And it was all in the cause of culture—or prairie culture at least—a mysterious amalgamation which sinks into that flat internal landscape of the local mind like a summer shower.

Just four or five more exposures and we'll be right up there with San Francisco—right, Lawrence Leonard?

Is there a man in the house who can not hum The "Surprise" Symphony, The "Unfinished" Symphony, The Nutcracker Suite, The Roman Carnival Overture, and The "Romeo and Juliet" Overture?

But more of this later, and on with "The Barber of Seville".

This production takes no chances in setting the atmosphere.

The sets are light so they fit in the tour trunks, but they are neatly designed to suggest the lightness and floating fantasy of the piece as a whole. And John Fenwick carries the lightness further with his precise and well-disciplined orchestra of about 14 pieces.

The opera was not perfect, but after a slow start in Act I, particularly by John Arab, who had trouble deciding just how to play Almaviva, the illusion is locked in place. After that the company ran over the singing errors, which were few, but well-divided, among the cast, with a sheer vigour of presentation.

Gray, who played the scheming barber with the local opera, left the impression we'd see his face in some "Life" magazine investigation of the Cosa Nostra before the year is out. His big voice and comic

ability were a major part of the evening's success.

The third act was the flowering of this production. With a Hal-lowe'en pumpkin glowing gaily on top of the medicine chest at Dr. Bartolo's, the machinations of Figaro's plot to get Rosina away from the senile old doctor and into the grasp of Almaviva (all for a slight consideration) grind to a fast-paced climax. The style of this company is musical put-on, and they have developed it to a fine art. They spoof each other, wink at the audience, and strike a relentless series of poses. And even this is spoofed by the frozen figure of Bartolo (Oscar Faulfs) after he finds out what is really going on. The momentum of this production makes the singing flow out of the action. The music is never strained, but seems to be-long with the laughter and fun.

The greatness of the "Barber" was its integration. The audience at least participated. This town needs more sparkling touches like the "Barber" to clear away the cultural sludge which clogs our thinking.

Now back to my complaint about the symphony.

Somehow I went expecting it to happen again, but in the sombre confines of the Jubilee Auditorium and saddle with a pile of semi-serious program notes and an audience trying to transfix itself

by closing its eyes and looking beatific, it was impossible. If one were to laugh (or maybe smile too broadly) at humorous music, there is a fear that half of the "serious" audience would dismember you.

But they all knew that Fiedler's encores were funny (Hadn't they heard it on the radio?) so they tittered politely. I felt sick.

Apart from that Beethoven's Piano Concerto No. 3 in C minor was given an unemotional interpretation by Catherine Volpe, whose name may be spelt wrong because she was a last minute replacement for an ailing Jean-Pierre Vetter.

What is so annoying about this orchestra is that week after week they turn out the same old stuff for the same old audience. It is time for a change. Mr. Leonard should give this symphony direction. Concerts could investigate specific subjects. Why not an evening, using our own musicians as well as an outsider, to investigate the concerto form? What are the differences between musical periods? How did modern music develop?

This year's program is an insult. Next year the symphony must change its program and use the program notes to educate its audience. Right now the concerts are boring and the program notes are not much better than an adjective exercise.

—Brian Campbell

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